

2010 IDPA Postal Match

Introduction and Rules

Welcome to the 2010 IDPA Postal match

Rules are straightforward:

1. This is not a sanctioned match. It does not affect shooters' classifications nor count toward the two-match requirement for being eligible to shoot the Nationals.
2. You must set up the match stages as accurately as you can.
3. Concealment must be worn for all stages.
4. All competitors must be current IDPA members.
5. Scores may only be submitted by clubs with current IDPA affiliation.
6. All competitors must be classified Novice or above in the division in which they are shooting.
7. If a shooter is not classified in the division in which he is shooting but holds a current classification in another division, he may compete using the highest classification he presently holds per page 72 of the current rule book. The shooter's classification in the submitted results should show that classification, not "unclassified".
8. Each competitor may compete only once in any division. If more than one score for a division is submitted, the earliest match score will be used and other scores will be rejected.
9. Each competitor may compete in more than one division, as long as rules 6 through 8 are followed.
10. All scoring must be done using the software supplied on idpapostalmatch.com. This will generate a file that you can e-mail.
11. All scores must be submitted as an attachment to an email sent to postalmatch10@idpa.com or saved to disk and mailed to the IDPA Postal Match address.
12. To be counted, matches must be shot no earlier than October 15, 2010 and no later than February 28, 2011.
13. To be counted, scores must be received no later than March 8, 2011.
14. Any rule and/or stage clarifications required will be posted on the idpapostalmatch.com website..
15. A summary of how many competitors have participated will be updated on a regular basis on <http://www.idpapostalmatch.com>
16. Following the final tallying of scores, match results will be posted on the idpapostalmatch.com website.
17. Printable award certificates for up to the top six (6) competitors in each division/classification, division champions, and category winners (High Senior, etc.) will be emailed to the match directors who submitted the scores. (Total awards limited to 166. Awards will be calculated by the IDPA formula of 1-per-three up to a maximum of 6 in each division/classification. If any division/classification has fewer than 16 competitors, fewer awards will be created.)

18. Ties for the awards (top 6, etc.) listed in rule 17 will be broken by number of points down. If the score is still tied, then Stage 1 time, then Stage 2 time, then Stage 3 time will be examined. If it is still tied, a postal tiebreaker will be sent to the tied shooters. Ties for places below place 6 will be listed alphabetically.
19. The 2010 rules addendum from idpa.com will be in effect.

rev Monday, October 18, 2010

Set Up Details for the 2010 IDPA Postal Match

NOTE: Some setup photos will be available at <http://www.idpapostalmatch.com>

Stage 1 - Square Drill

This is a single string Limited Vickers stage, and is a test of shooting on the move. This stage requires 4 barrels. If you are short on barrels, trash cans or cardboard boxes of similar dimensions may be used.

The barrels are not cover - they are a guide for movement. Shooters will need to stop moving and stand still in order to reload or they'll run out of room, but must begin moving before shooting again. There is no cover on the stage, so reloading does not use cover.

Stage 2 - Practical El Pres

This stage requires three barrels. If you do not have the barrels, construct a solid wall 35" high and 6' long. All shots from low cover are to be around the side and the shooter must slice the pie.

Stage 3 - Postal Quick Draw

This is straightforward to set up. Be sure to measure correctly. The -3 section of all the targets is to be blacked out and is hardcover. Only hits on the -1 and -0 will count. More scoring details are in the stage description.

Stage 4 - Cleanup on aisle four

Stage can be set up by using 4 walls, 8' long; and 2 walls, 4' long by at least 6' high; or by using thirty-six (36) 55 gallon barrels.

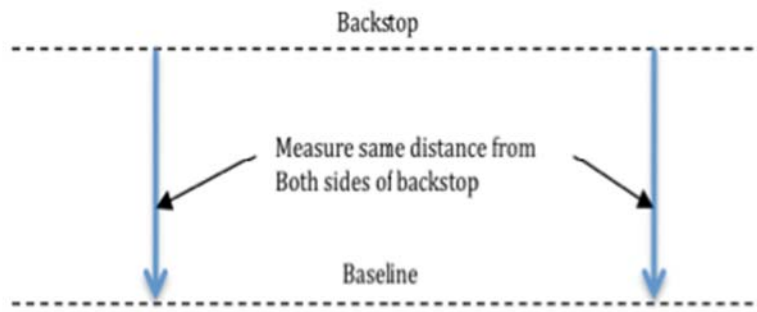
The barrels will be in this pattern (mirrored left and right) and stacked two high.

If you are confused as to the alignment of the Non Threat and 2 Threat targets, a photograph is available on the website, idpapostalmatch.com

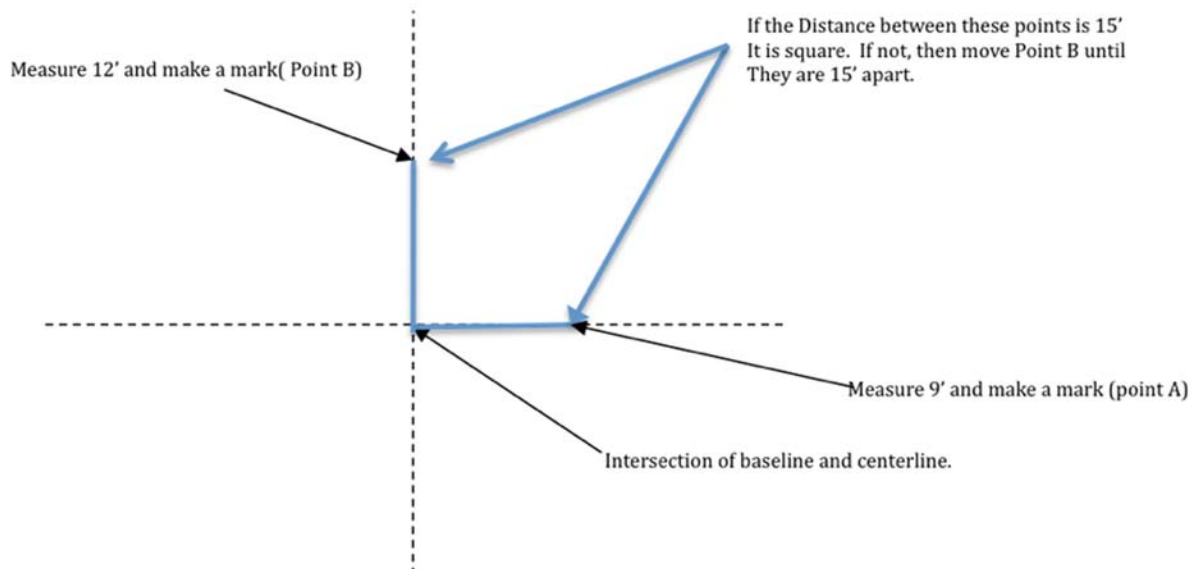


Need Help with the Centerline and Baseline?

To get your Centerlines and Base Lines square. Decide how far from your backstop your base line needs to be. From each side of the backstop, measure out that much and make a mark. Connect those two marks and you have a square base line



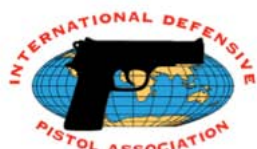
Pick the point on the baseline where you want your stage centerline to intersect. Drive in a stake at that point. From that point measure down one side of your baseline 9 feet drive in a stake. Measure out a 12-foot piece of string and attach it at the intersection point. Measure out a 15-foot piece of string and attach it at point A. At the point where those two pieces of string intersect will be Point B. A line between your intersection point and point B will be perpendicular to the base line..



Once Point B has been established, the centerline is run from the intersection point through point B.

Stage Drawings

2010 Postal Stage 1



IDPA-PM-2010-001 Square Drill

SCENARIO: This is a relevant test of self defense shooting skills.

Props Required: 4 Barrels

Course Designer: Often attributed to Ken Hackathorn

SCORING: Limited Vickers, 12 rounds

TARGETS: 3 IDPA Targets

START-STOP: Audible - Last shot

Target Distance: 7-10 yards

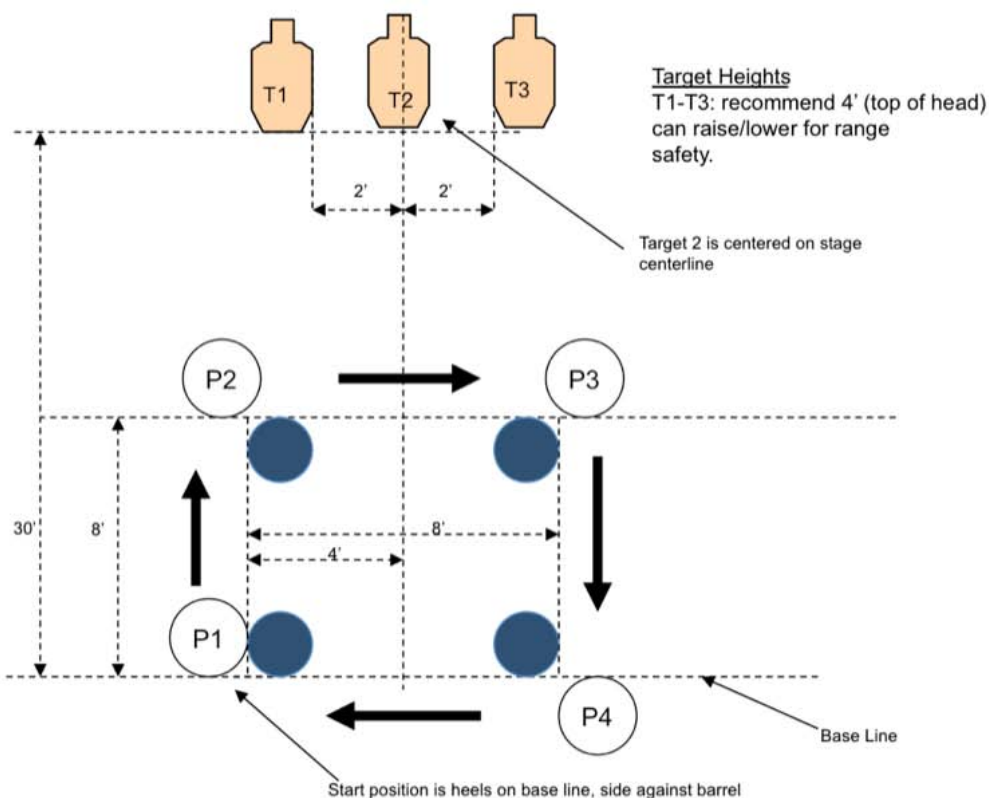
Procedure: At Start Signal, shooter will draw and engage T1-T3 with 1 shot each while moving to P2.

After passing P2, shooter will move towards P3 and engage T1-T3 with 1 shot each while moving.

After passing P3, shooter will move towards P4 and engage T1-T3 with 1 shot each while moving.

After passing P4, the shooter will move towards P1 and engage T1-T3 with 1 shot each while moving.

Shooter may stand still to perform any reload, but the shooter must start moving before shooting again. Shooters who take more than the three shots before changing direction will earn 1 Procedural Penalty.



2010 Postal Stage 2



IDPA-PM-2010-002 Practical EI Presidente 2000 IDPA Nationals Stage

SCENARIO: You are on 'Boss Dawg's' Protection Detail when thugs attack.

Props Required: Three Barrels

SCORING: Vickers, 12 rounds

TARGETS: 3 IDPA Targets

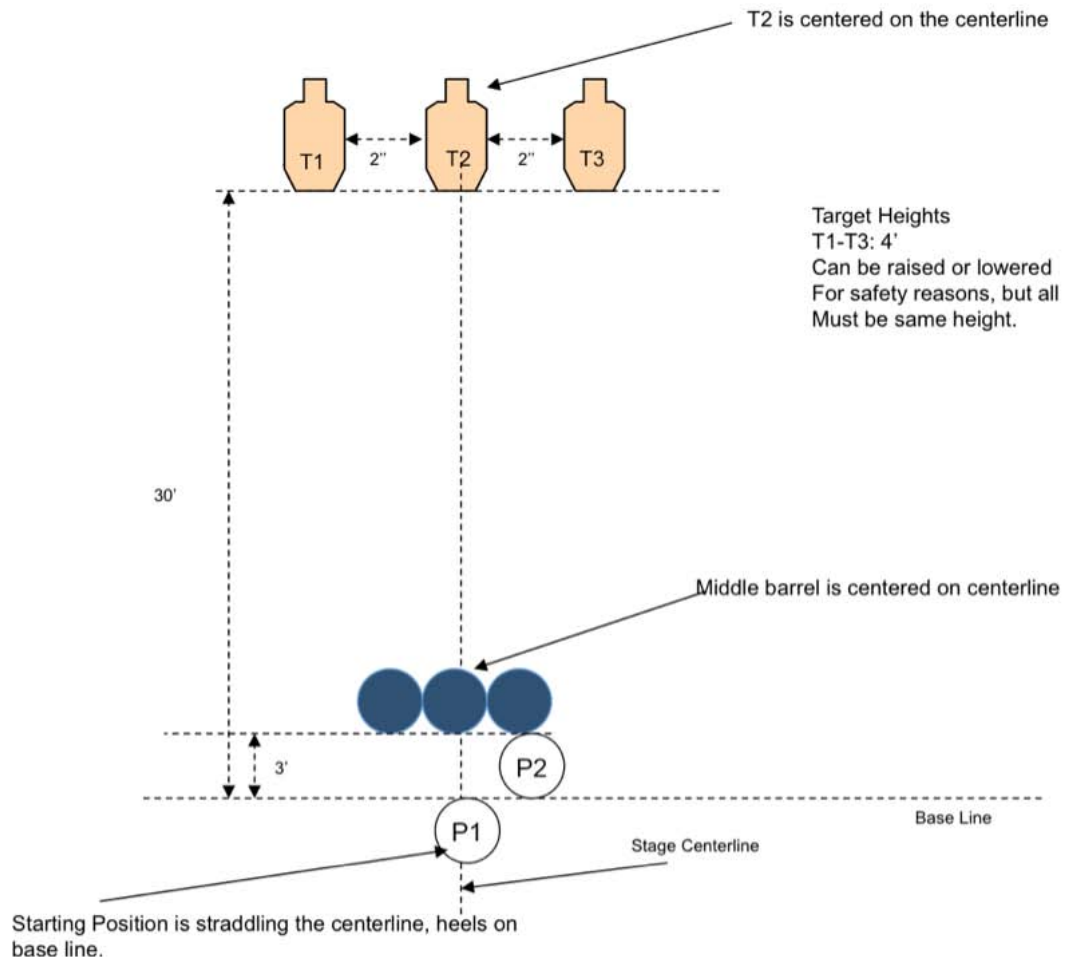
START-STOP: Audible - Last shot

Target Distance: 10 Yards

Course Designer: Frank Glover

Procedure: Starting at P1, facing **up-range** with Six (6) rounds loaded in gun. At Start Signal, turn draw, and engage T1-T3 with 2 rounds each. Go to low cover, perform a slide-lock reload, and engage T1-T3 again with 2 rounds each in tactical priority (slicing the pie)

Note: A 3 second Procedural Penalty will be earned if the shooter initiates the reload before taking low cover at P2.



2010 Postal Stage 3



IDPA-PM-2010-003 Postal Quick Draw

SCENARIO: You are caught out in the open and alone when you are attacked by a group of gang members	
Props Required: None	SCORING: Vickers, 6 rounds minimum
Course Designer: Ted Murphy	TARGETS: 6 IDPA Targets, with -3 painted to simulate hardcover
	START-STOP: Audible - Last shot
	Target Distance: 3-15 Yards

Procedure:

At Start Signal, shooter will draw and engage T1-T6 with 1 shot each. Hits in the hard cover section of the -3 will be scored as a miss.

Target Heights

T1-4'

T2-3.5'

T3-4'

T4- 3.5'

T5-4'

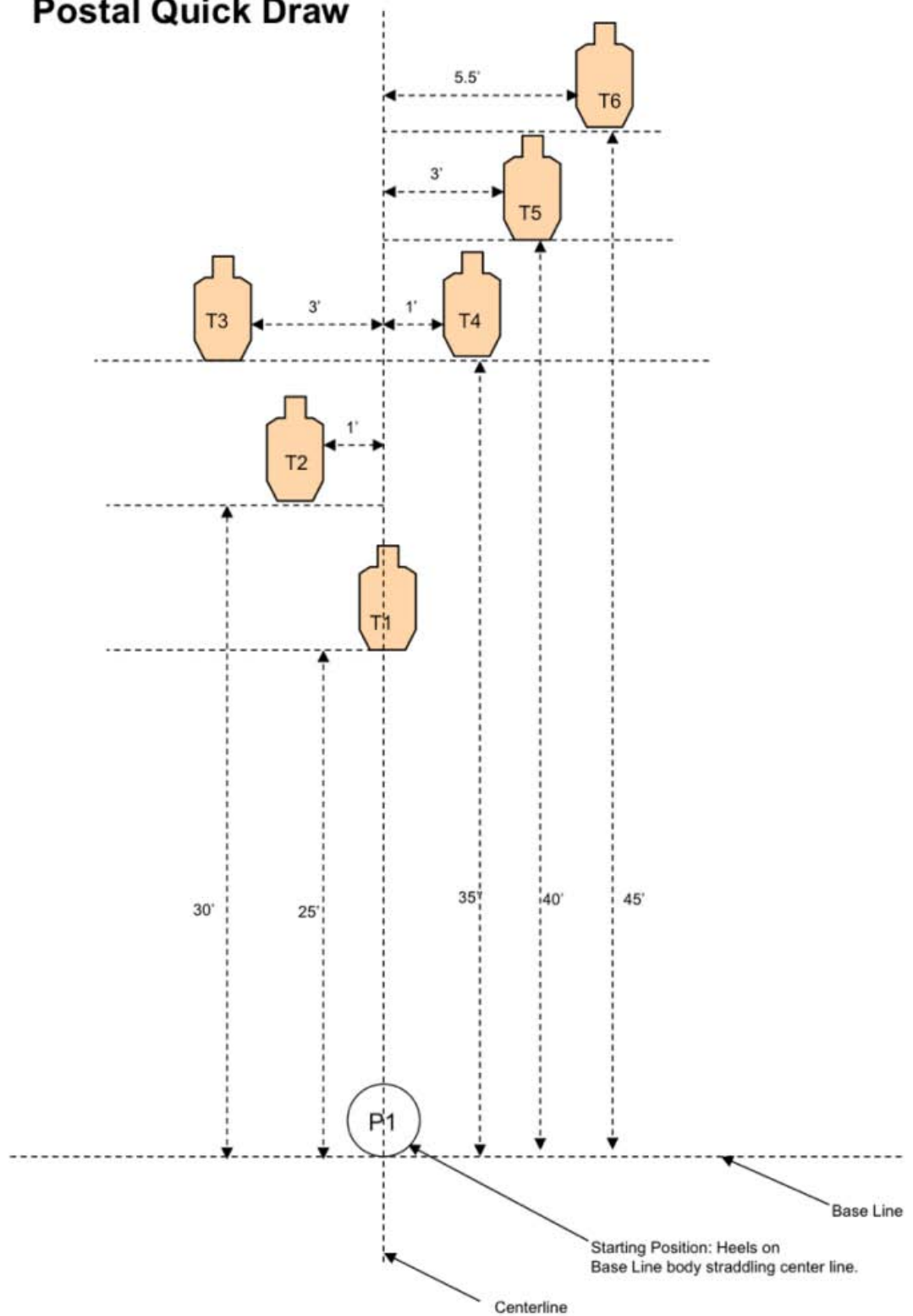
T6-3.5'

Targets may be raised or lowered to accommodate safety issues, provided the staggering of the heights is consistent. (i.e. T1-5.5', T2-5', T3-5.5', etc)

Targets will have -3 painted dark for hardcover. The line between the -1 and -3 will be considered the scoring border. Hits that break this line will be considered a -1 hit. Hits outside this line, will be considered a miss. A Photograph of a painted target will be available at <http://www.idpapistalmatch.com>

IDPA-PM-2010-003

Postal Quick Draw



2010 Postal Stage 4



IDPA-PM-2010-004 Clean up on Aisle Four

SCENARIO: You are shopping at the Grocery Mart when a gang of toughs attacks.

Props Required: 2- 8' walls & 2-4' walls, or 20 55 gallon drums

Course Designer: Wm Lang

SCORING: Vickers, 18 rounds minimum

TARGETS: 6 IDPA Targets, 1 Non-Threat

START-STOP: Audible - Last shot

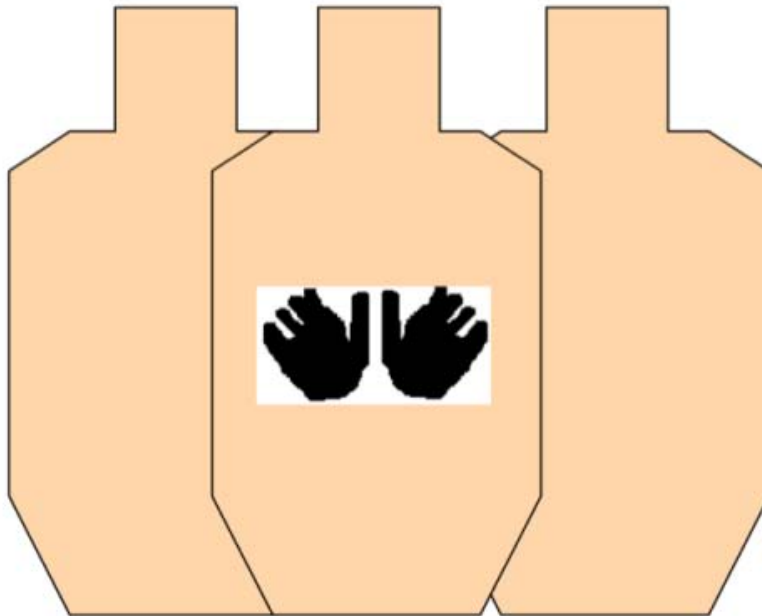
Target Distance: 7-10 Yards

Procedure:

Start at P1 facing targets. At start signal, draw and engage T1-T2 with three (3) rounds each while retreating to P2 OR P3. Engage targets from cover in Tactical Priority (slicing the pie) with three (3) rounds each then move to the remaining position and engage the targets from cover in Tactical Priority (slicing the pie) with three (3) rounds each.

Target Heights
T1-T6 & non threat: 4'

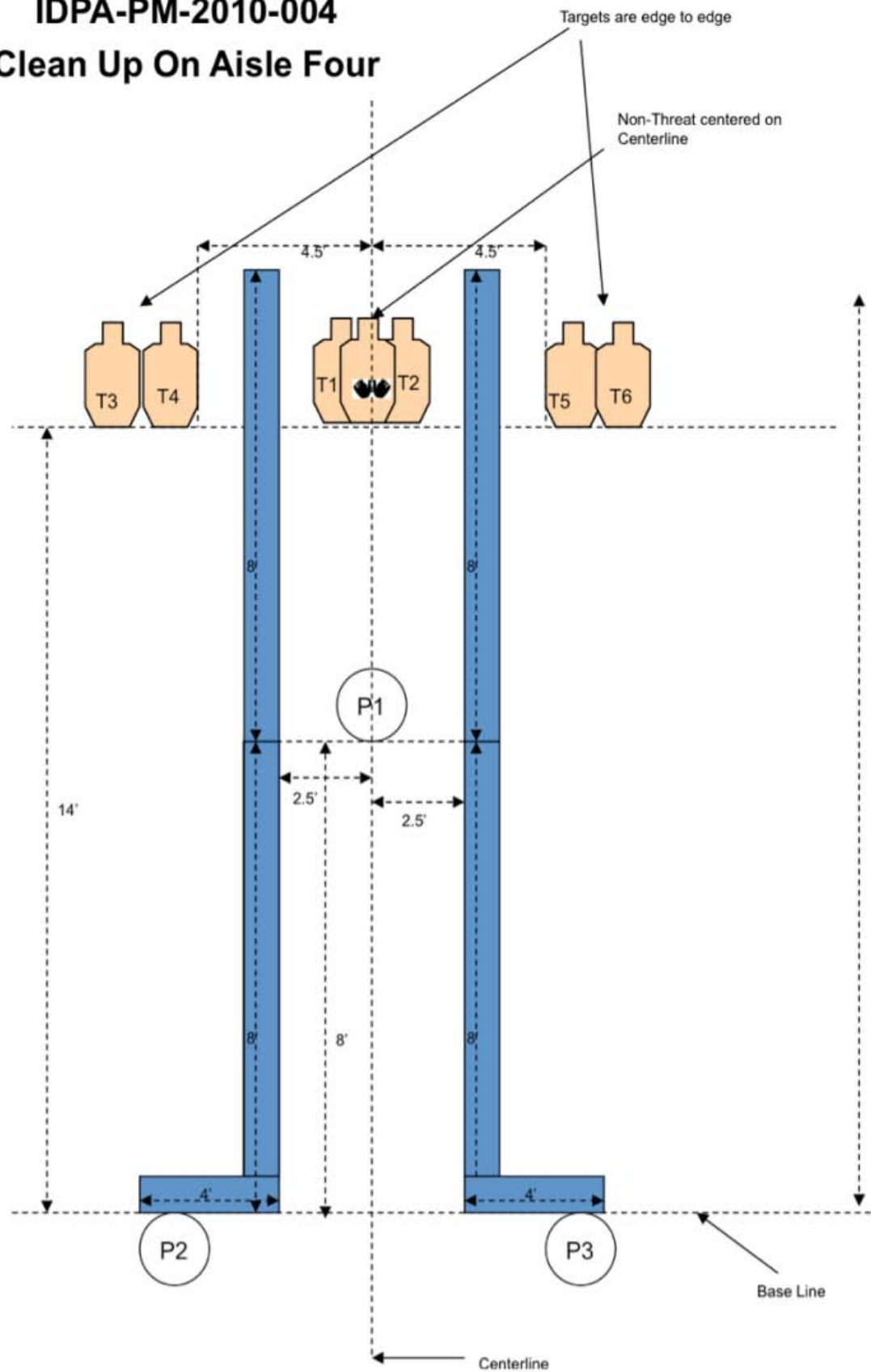
Targets can be raised or lowered to accommodate safety issues, provided they are all the same height



Orientation of Non Threat and T1&T2. The edge of the Non-Threat target (edge, not scoring line) should line up with the scoring border of the -0 on both targets. (See FAQ for more details)

IDPA-PM-2010-004

Clean Up On Aisle Four



Using the Software

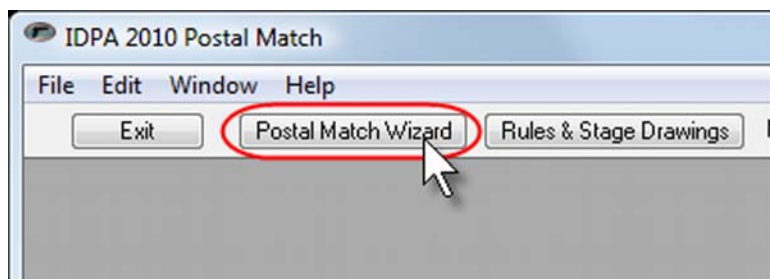
Last year, a few people entered scores all right but had trouble sending their results.

So here are a few screen shots to help.

You need to send the file as illustrated, not a PDF or your results in any other format.

Through the Wizard

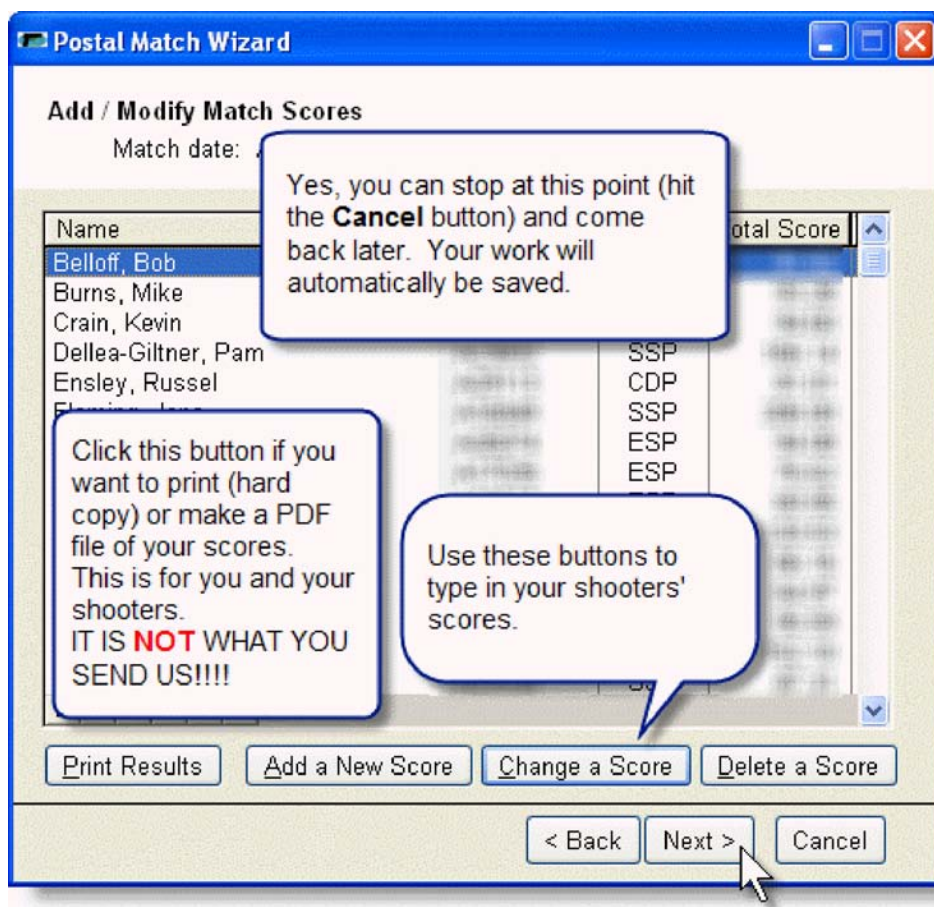
You start by clicking the **Postal Match Wizard** button.



After you've gone through several screens to enter your match information (contact, date of match, etc), you'll come to this screen where you can add shooters and enter their scores.

You can stop and come back later if you wish.

REMEMBER: Unclassified scores cannot be submitted. If a shooter is classified in a different division, per page 72 of the rule book he can use his highest classification for a division in which he's unclassified. Be sure you put that classification for him, not "unclassified."



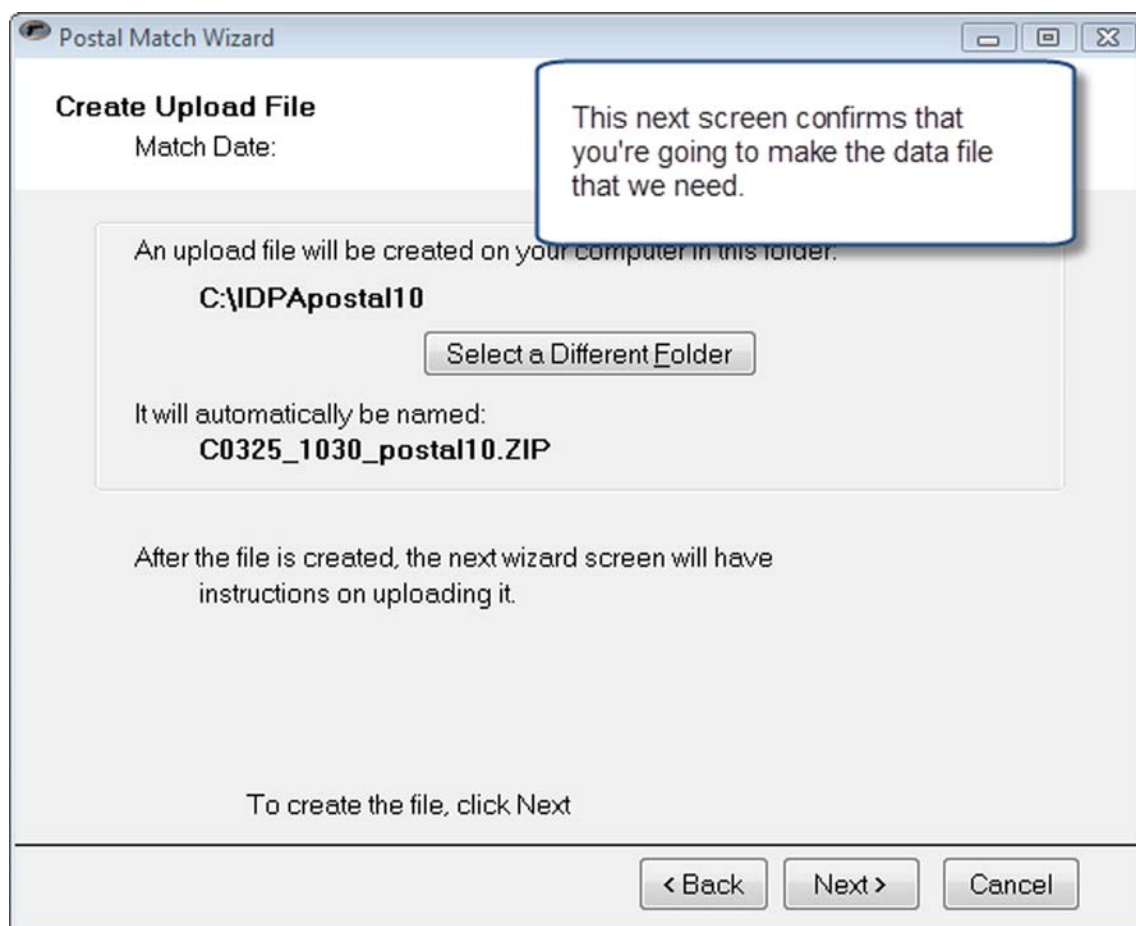
After Scores Are Entered

When you've finished entering scores, you'll probably want to print them and give them to your shooters to check.

Be especially careful that everybody is using his correct IDPA number.

When you are sure your scores are good to go, continue to the next wizard screens.

This one just tells you what it's about to do.

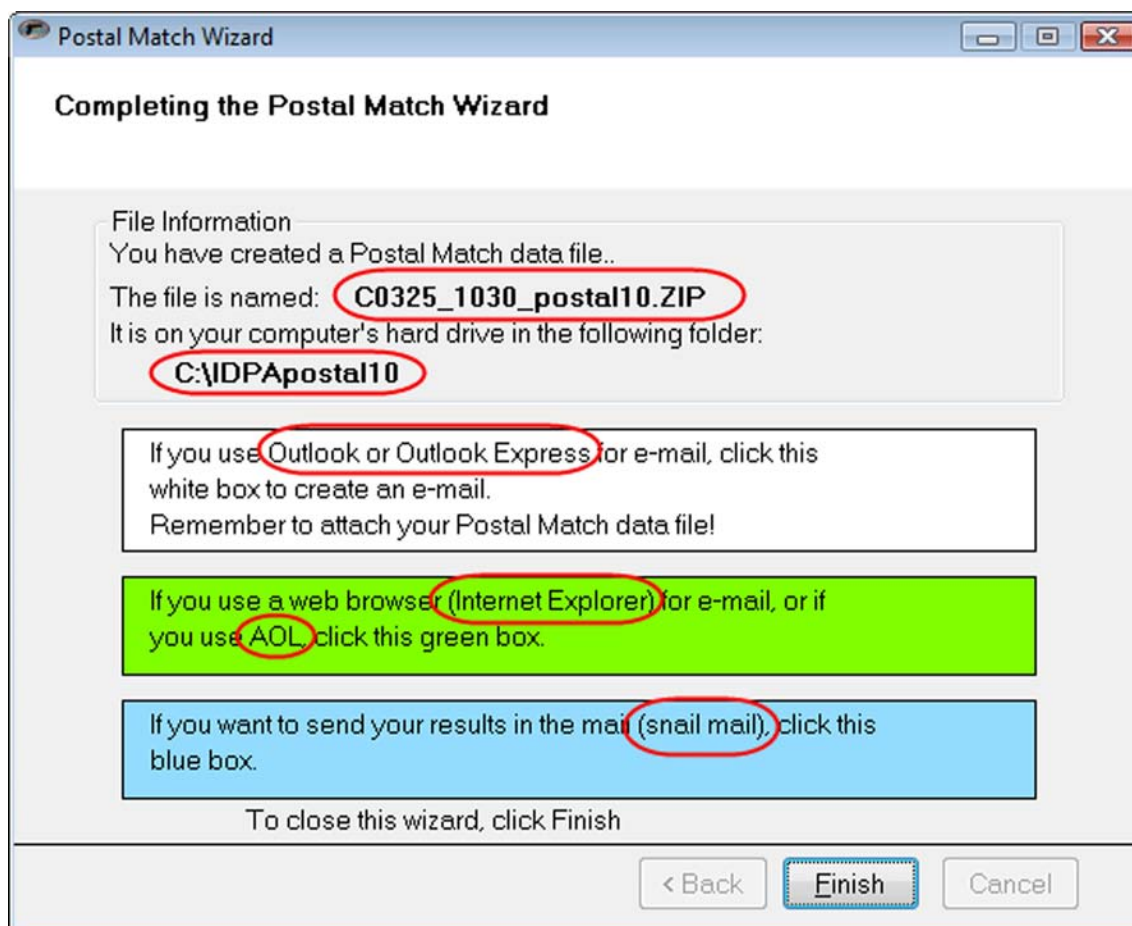


After you click **Next**, the wizard will save your scores into a zip file that you'll e-mail to us.

This next wizard screen has information you'll need in a minute - the **name of the zip file** (which is derived from your Club's ID) and the **folder where the file was created**. Unless you selected a different folder on the preceding wizard screen, the file will be found in **C:\IDPApostal10**.

Note, too, that there are three buttons to give you a start on creating your e-mail.

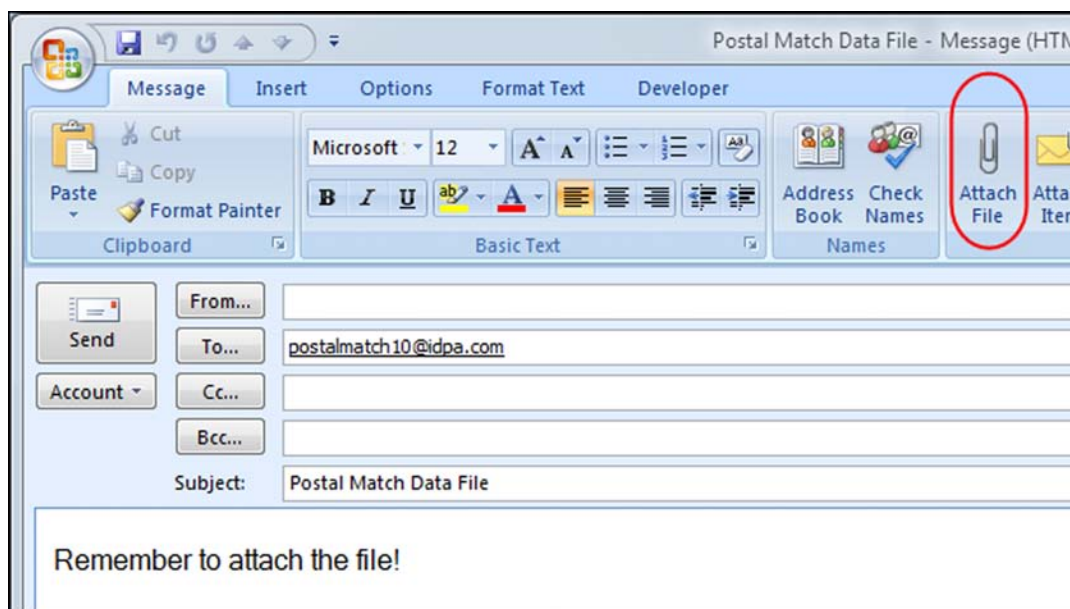
- Click the **white button** if you use Outlook or Outlook Express to send your normal e-mails from this computer.
- Click the **green button** if you use a web browser (Internet Explorer, FireFox, etc), AOL, or some other e-mail service that doesn't use Outlook or Outlook express.
- Click the **blue button** if you want instructions on sending your data file by snail mail.



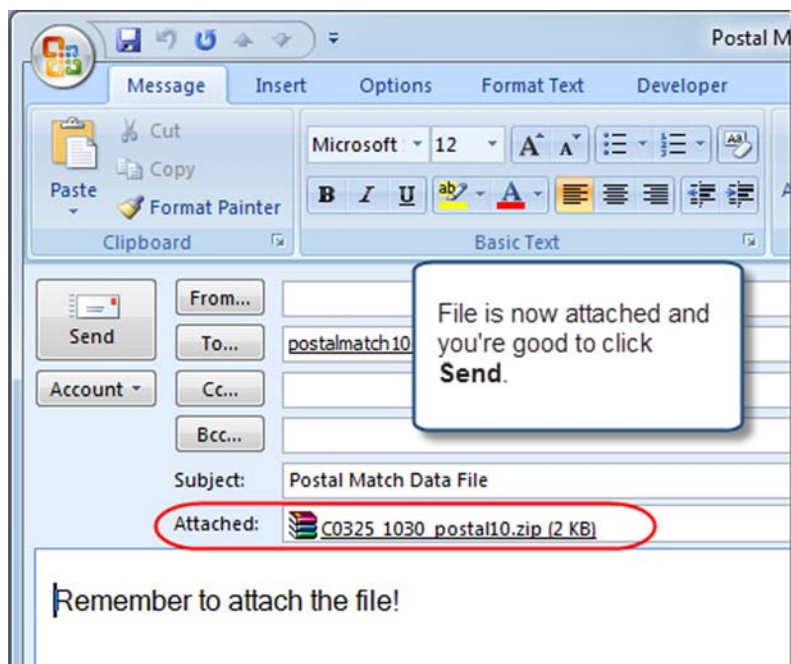
Using Outlook or Outlook Express

If you click the white button, Outlook or Outlook Express should automatically open, with a message addressed to **postalmatch10@idpa.com**.

All you need to do is to attach the file, and then click **Send**.



Once you've attached the file, click **Send**.



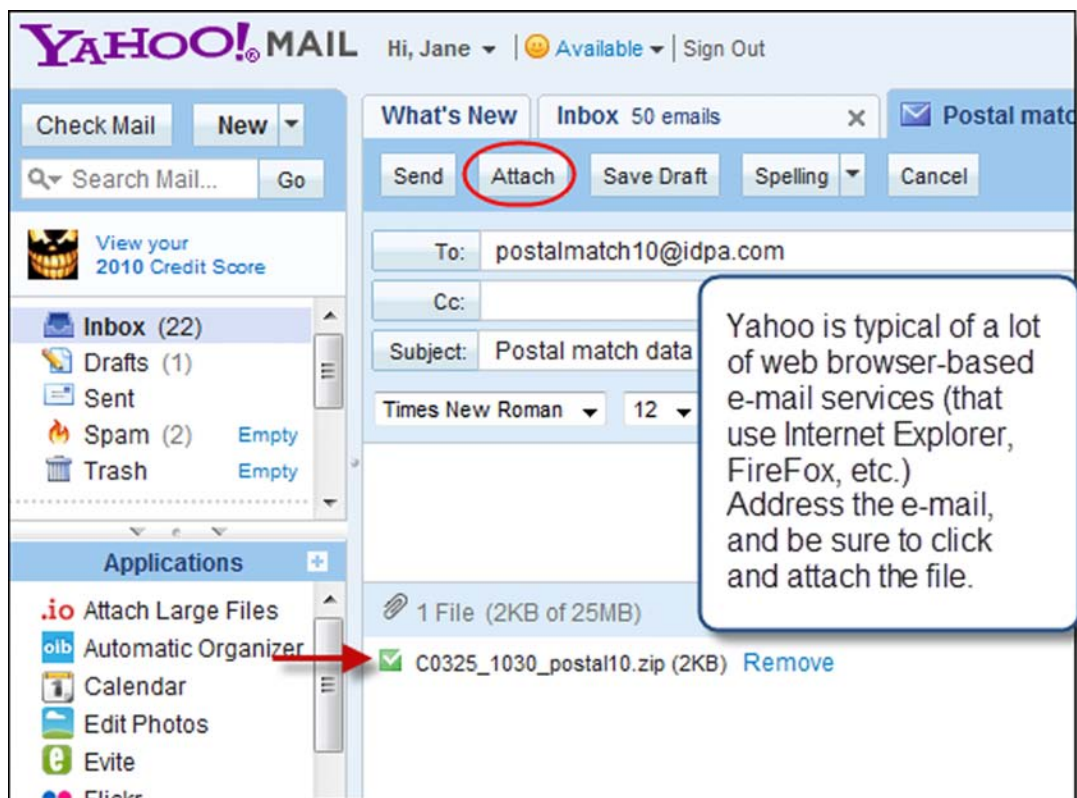
Using a Web Mail (Internet Explorer / Yahoo, etc.) Email

Start as if you're going to send any regular e-mail.

Address it to postalmatch10@idpa.com.

Attach the file

Send the e-mail.

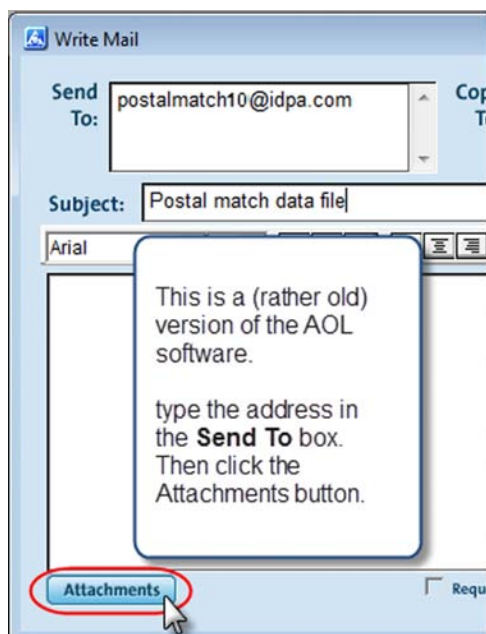


Using AOL

This is an old AOL client.

If you're using this or a newer version, address the e-mail to **postalmatch10@idpa.com** and then be sure you attach the file. Some of the screens you use to select the file may look different, depending on which version of AOL you're using. But you'll figure it out.

If you use AOL through a web browser (where you use Internet Explorer or another web browser to go to aol.com), follow the Web Mail instructions.

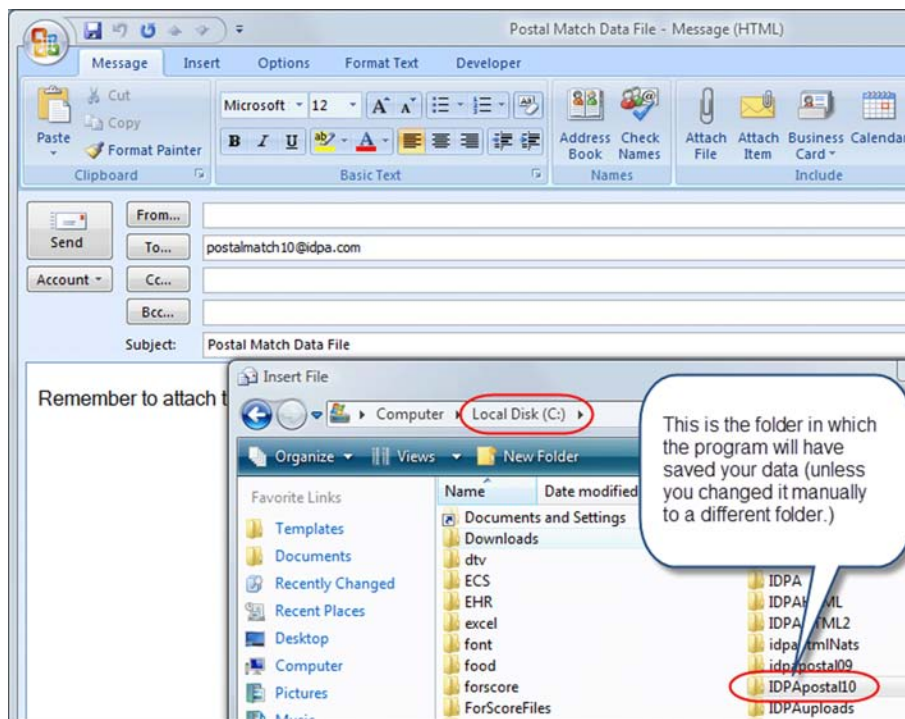


Attach The File!!!

These screen shots are using Outlook 2007, but the basic process is the same whether you're using Outlook, AOL, or a web (browser) e-mail service.

First... you'll need to browse to the folder that has your data file.

Unless you changed the default, that will be on your **C:** drive and is called **IDPAPostal10**.



When you double-click that folder, you should see the file with your match data:

